

Flanker

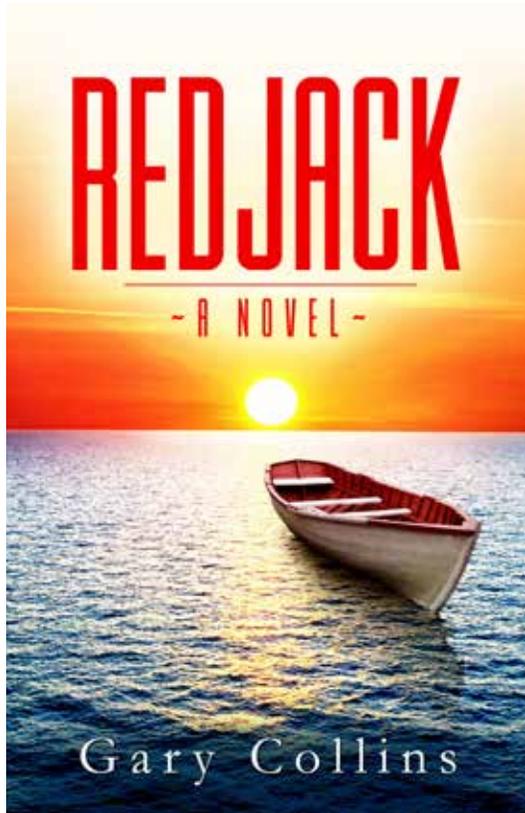
FLANKER PRESS • PENNYWELL BOOKS

2022 DIGITAL CATALOGUE



Redjack

Gary Collins



Genre: Fiction

Imprint: Flanker Press

Format: Paperback, 223 pages,

Price: \$19.95

ISBN: 978-1-77457-002-9

Available as an ebook

Publication Date: February 11, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Facebook contest
- Catalogue distribution
- Book signings

... one of Canada's master storytellers."

— *The Miramichi Reader*

Redjack, the hated fish culler, awakens in the bottom of a heaving punt adrift on the Atlantic Ocean. Following the beating he took from his only son, he slinks into the inner bays. Jake, son of Redjack, is home from the failed battle for Suvla Bay in the Great War. With his family, he sails to Trinity Bay to fulfill a promise given to a friend who died in the hell of a Turkish trench. There, unbeknownst to them, they become afflicted with the Spanish flu by the mother of the soldier. On the way home, a fierce storm drives Jake deep into the bays for shelter, where he must come face to face with Redjack again. The virus they bring to their isolated island home changes forever the lives of those who remain. From the award-winning author of *The Last Beothuk* and *What Colour is the Ocean?*

GARY COLLINS was born in Hare Bay, Bonavista North. He spent fifty years in the logging and sawmilling business with his father, Theophilus, and son, Clint. Gary was once Newfoundland's youngest fisheries guardian. He managed log drives down spring rivers for years, spent seven seasons driving tractor-trailers over ice roads and the Beaufort Sea of Canada's Western Arctic, and has been involved in the crab, lobster, and cod commercial fisheries. In 2016, he joined the Canadian Rangers.

Gary has written fifteen books, including the children's illustrated book *What Colour is the Ocean?*, which he co-wrote with his granddaughter, Maggie Rose Parsons. That book won an Atlantic Book Award: The Lillian Shepherd Memorial Award for Excellence in Illustration. His book *Mattie Mitchell: Newfoundland's Greatest Frontiersman* has been adapted for film. Gary's first novel, *The Last Beothuk*, won the inaugural NL Reads literary competition, administered by the CBC, and was long-listed for the International Dublin Literary Award.

Sweater

written and illustrated by Emily Hepditch

Alexander loves his grandma and all of the wonderful things she makes for him. But when Grandma surprises Alexander with a present that's not so wonderful, he has to figure out how to make it to the end of picture day wearing his itchy, sweaty, scratchy, woolly sweater. Written and illustrated by Emily Hepditch, the award-winning and #1 bestselling author of *The Woman in the Attic* and *Alone on the Trail*.

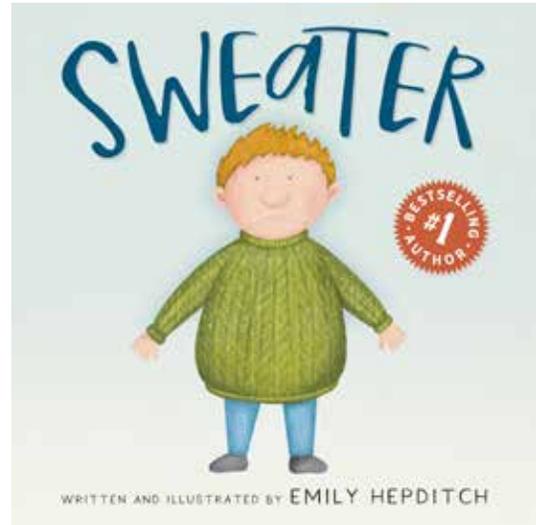
Emily Hepditch is an award-winning author from Mount Pearl, Newfoundland.

In 2020, her debut novel, *The Woman in the Attic*, was published by Flanker Press and quickly became the #1 bestselling book in Newfoundland and Labrador. The book has remained on the Atlantic Books Today top five bestsellers list since its release. Emily's second thriller, *Alone on the Trail*, is also an ABT top-five bestseller. *Sweater* is her first children's illustrated book.

Emily is a graduate of Memorial University of Newfoundland, where she studied linguistics, psychology, and criminology. When she is not writing novels, she is studying law, working on an illustration, or hiking the East Coast Trails.

The Woman in the Attic has won the following awards and honours:

- Winner: Rakuten Kobo Emerging Writer Prize — Mystery
- Winner: NL Reads 2021 — Margaret Duley Award
- Gold Medal Winner: Independent Publisher Awards — Canada, East, Regional Fiction
- Finalist: Crime Writers of Canada Awards — Best First Novel
- Long-listed: BMO Winterset Awards



Genre: Children's Books

Imprint: Pennywell Books

Format: Paperback, 32 pages, colour photos and illustrations

Price: \$16.95

ISBN: 978-1-77117-795-5

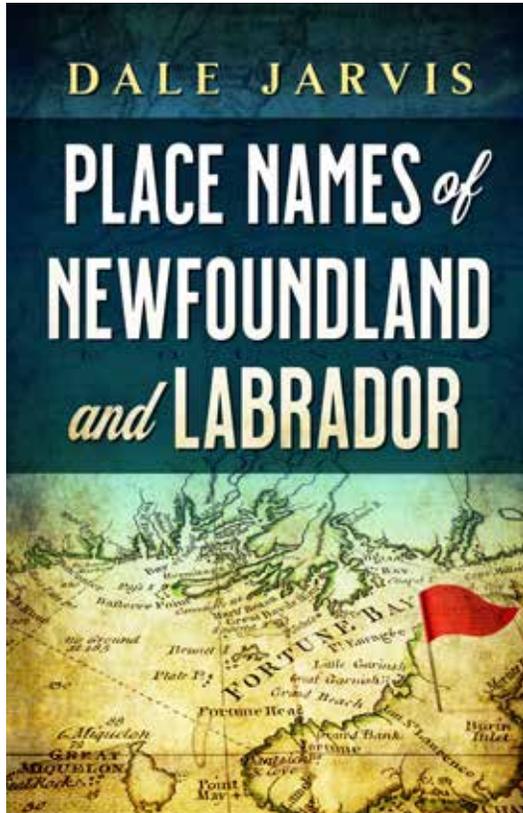
Publication Date: March 4, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Catalogue distribution

Place Names of Newfoundland and Labrador

Dale Jarvis



Genre: History

Imprint: Flanker Press

Format: Paperback, pages

Price: \$21.00

ISBN: 978-1-77457-083-8

Available as an ebook

Publication Date: March 18, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Virtual Book launch

Explore the hidden stories, strange origins, and fascinating histories of Newfoundland and Labrador's place names, from Dildo to Dover and Nain to Nipper's Harbour. On your journey you might learn how to cure gout in the stomach, raise a glass at The King of Clubs, and rub elbows with charcoal burners, heartbreakers, and the wife of Mad King George. You might even find the best spot to have a baby while paddling a canoe.

In the thousands of years that people have inhabited and visited Newfoundland and Labrador, Indigenous peoples, Basque whale hunters, French explorers, and Devon merchants have all left their mark on the map. But do you know which town father was a possible murder victim? Or which outpost got its name from a stranger who showed up wearing three jackets? Or the community called after the patron saint of comedians?

Place Names of Newfoundland and Labrador is an entertaining and at times cheeky look at the towns we love and why we call them what we do.

DALE JARVIS is the provincial folklorist for Newfoundland and Labrador, helping communities to safeguard traditional culture, the first full-time provincially funded folklorist position in Canada.

He holds a B.Sc. in anthropology/archaeology from Trent University and a M.A. in folklore from Memorial University. Dale is a past president of the Newfoundland Historic Trust and has contributed as a board member and volunteer to many local arts and heritage organizations. He regularly teaches workshops on oral history, cultural documentation, public folklore, and intangible cultural heritage.

By night, Dale is the proprietor of the St. John's Haunted Hike ghost tour and raconteur of local tales. As a storyteller, he performs recitations of ghost stories, stories of the fairies and little people, tales of phantom ships and superstitions, and legends and traditional tales from Newfoundland, Labrador, and beyond. His repertoire includes long-form folk and fairy tales from the island, with a wide-ranging knowledge of local legends, tall tales, and myths. Author of several books on Newfoundland and Labrador ghost stories and folklore, he is a tireless promoter of local culture.

If I Cry I'll Fill the Ocean: The Catherine Linehan Story

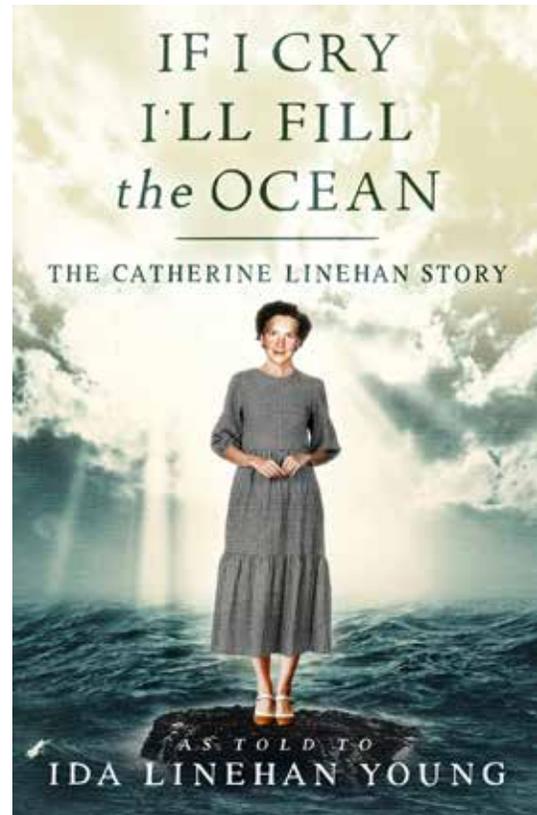
Ida Linehan Young

“Them that’s gone through it are them that knows.” In a life layered by tragedy and loss, Catherine Linehan’s ingrained response is to put one foot in front of the other and not succumb to grief. For the mother of ten children, five of whom perished in a house fire, this means “making some kind of best” out of the rest of her life. *If I Cry I’ll Fill the Ocean* is the story of how tears of cleansing and forgiveness were sacrificed to keep memories alive and sanity in reach. This kind of courage only exists in the hearts and souls of those who have endured the unendurable. Set in North Harbour, Newfoundland, this is one woman’s true story of fortitude and love.

First and foremost, **IDA LINEHAN YOUNG** is a grandmother to the most extraordinary little boys, Parker and Samuel, a mother to three adult children, Sharon, Stacey, and Shawna, and a wife to Thomas. By day she works in the information technology sector in the federal government and has recently forayed into learning the French language in the hopes of becoming bilingual. She started writing several years ago and published her memoir, *No Turning Back: Surviving the Linehan Family Tragedy*, in 2014, followed by a novel, *Being Mary Ro*, in 2018. Influenced by her love of local history and the familial art of storytelling passed down by her father and her maternal grandfather, she escapes to writing any chance she can get. She enjoys writing historical fiction to keep the past alive for generations to come.



**SILVER MEDAL - Independent
Publisher Book Awards 2021 -
Book Series - Fiction for *Being
Mary Ro, The Promise, The Liars***



Genre: Biography

Imprint: Flanker Press

Format: Paperback, pages

Price: \$19.95

ISBN: 978-1-77457-074-6

Available as an ebook

Publication Date: April 15, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Virtual Book launch

The Good Thief

Leo Furey



Genre: Fiction

Imprint: Flanker Press

Format: Paperback, 281 pages

Price: \$21.00

ISBN: 978-1-77457-036-4

Available as an ebook

Publication Date: April 22, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Book launch

Set in and around St. John's, Newfoundland, in the late 1960s, *The Good Thief* is the story of eighteen-year-old Sonny McCluskey, the son of an eccentric father, a man on a mission. Like his hero, Robin Hood, Charlie McCluskey is hell-bent on justice for the poor, one day at a time.

Sonny's father dies, leaving him the family business, a small auto repair shop, and a long-standing family secret, with a summary of his unique philosophy on how to make money and do good.

Sonny promises to uphold the family tradition, but the more he discovers about his father's checkered past, the more difficult it becomes to keep his promise. Despite his good intentions, Sonny is drawn further and further into a dangerous underworld, forcing him to face some life-changing challenges he could never have foreseen.

"Leo Furey's The Good Thief is tension-charged, roaring with suspense. The plot runs like a speeding motorcycle on a twisting road. A cast of characters so rich and crusty and deep, you'll never forget them. Romance and bravery, criminal hijinks and high moral stakes, tender filial love, and a hunger for spiritual truth, all crashing up against rampant greed. Here are sticky fingers—pick this book up, you won't be able to put it down." — Lisa Moore

LEO FUREY is a writer from St. John's, Newfoundland. His first novel, *The Long Run*, was a 2004 Globe and Mail Best Book and was chosen by Barnes and Noble for their prestigious 2007 Discover Great New Writers Seasonal Picks.

The Long Run received excellent reviews in various newspapers and literary journals across Canada and was on several bestseller lists. In the US, the novel received starred reviews from Publishers Weekly and Booklist.

Furey's short stories, reviews, and journalism have been published in several literary magazines, including the *Newfoundland Quarterly*, *Tickleace*, the *Antigonish Review*, the *Nashwaak Review*, the *Fiddlehead*, and the *Walrus*.

He is founder of Broken Earth Productions, a theatre company that raises money for Broken Earth (brokenearth.ca), a non-profit group of Canadian health care individuals providing medical assistance to earthquake victims.

Adventures of a Lightkeeper

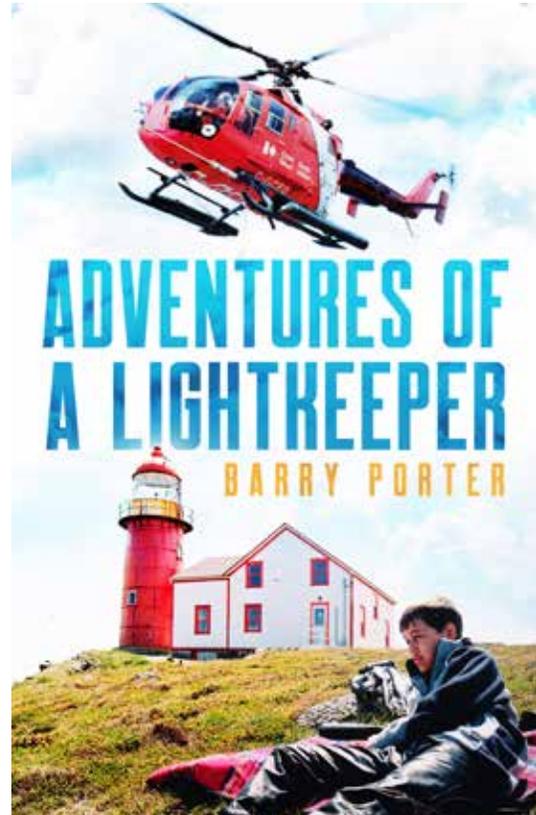
Barry Porter

A lightkeeper was on watch.

For twenty-three years, Barry Porter worked as a lighthouse keeper with the Canadian Coast Guard on the northeast coast of Newfoundland and Labrador. His adventures began at Surgeon's Cove Head Lighthouse, which guided shipping to and from the busy ports of Botwood and Lewisporte. Barry also worked at the historic Long Point Lighthouse on Twillingate Island. He was the last lightkeeper to live in this majestic 146-year-old dwelling while working there. There, he observed some of the most dedicated hunters and fishermen in the world.

Barry had many close encounters with Arctic foxes, hungry polar bears, snowy owls, humpback whales, and towering icebergs. His journals describe the isolation, the history of the lighthouses, the hardy pioneers who first kept the light, marine rescues, near misses, and vicious storms. Completing this lightkeeper's tale are memories of the Canadian Coast Guard ships he worked alongside—including the Sir Wilfred Grenfell, Sir John Franklin, Sir Humphrey Gilbert, and Ann Harvey—the helicopters and technicians, rescues Barry performed while off-duty, and his efforts to rehabilitate a paralyzed beagle that lived with him at one of the lighthouses.

BARRY PORTER worked as a lighthouse keeper on the northeast coast of Newfoundland with the Canadian Coast Guard for twenty-three years. He was born in the small farming community of Porterville. Barry attended a one-room school (no electricity or plumbing) with ten students from K to 5. Later, he was bused to Lewisporte for school and attended vocational school there. Over the years, he worked in several professions, as a welder, a photographer, a lightkeeper, and later the curator/manager of the By the Bay Museum in Lewisporte. He obtained a certificate in basic museum studies while working at the museum. Barry lived in Western Canada for two years and has travelled throughout North America and Europe but never lost his pride in his home province, his hometown, and their rich history. He volunteered on many local committees, including heritage and economic development, and served ten years on the board of the Lewisporte Memorial Public Library. An avid outdoorsman, he enjoys boating, kayaking, snowmobiling, motorcycling, swimming, and quiet walks in the fresh air. Barry is a proud father of two children and resides in beautiful downtown Porterville with his wife, Alice, and his sweet beagle, Lucy.



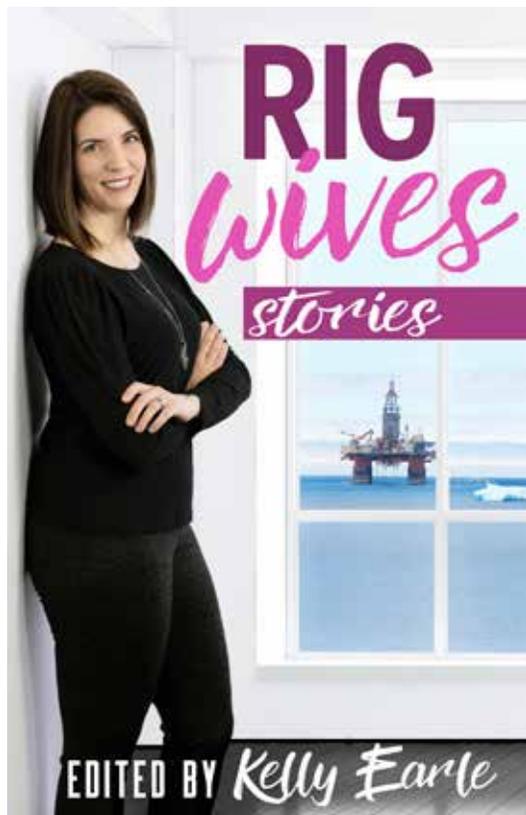
Genre: Biography
Imprint: Flanker Press
Format: Paperback, 274 pages,
b&w photos and illustrations
Price: \$21.00
ISBN: 978-1-77457-086-9
Available as an ebook
Publication Date: May 15, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Virtual Book launch

Rig Wives

Kelly Earle



Genre: Biography

Imprint: Flanker Press

Format: Paperback, 171 pages, b&w photographs

Price: \$19.95

ISBN: 978-1-77457-077-7

Available as an ebook

Publication Date: June 3, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Book launch

We live our lives one hitch at a time. Along with that come tears of anxiety and stress when trying to hold it all together. But then there is the laughter and comfort when surrounded by the right people, the ones we have grown close to, who have become our family and friends, our rocks some days: our fellow rig wives. The offshore is not for the faint of heart. The ocean can be a dark and lonely place. Our husbands risk their lives every time they go to work. While some people's relationships dissolve, others stand tall. Only the strong survive.

Kelly Earle's husband, who works offshore in the oil industry, inspired her to write *Rig Wives*. Interviews with other rig wives tell the stories of the women who wait. Their tales of determination, perseverance, and camaraderie, while their husbands engage in one of the most dangerous occupations in the world, are an inspiration to all.

KELLY EARLE was born and raised in St. John's, Newfoundland. She went from being a young entrepreneur to working in the financial industry to becoming a stay-at-home mom to her three young children. Her husband, Jamie, from Twillingate, Newfoundland, works in the oil industry. This inspired Kelly to write *Rig Wives*, her first book. When she has some free time, Kelly enjoys hiking, campfires, her new-found love for writing, date nights with Jamie, and get-togethers with her friends and family. Kelly, her husband, and their three children reside in Torbay.

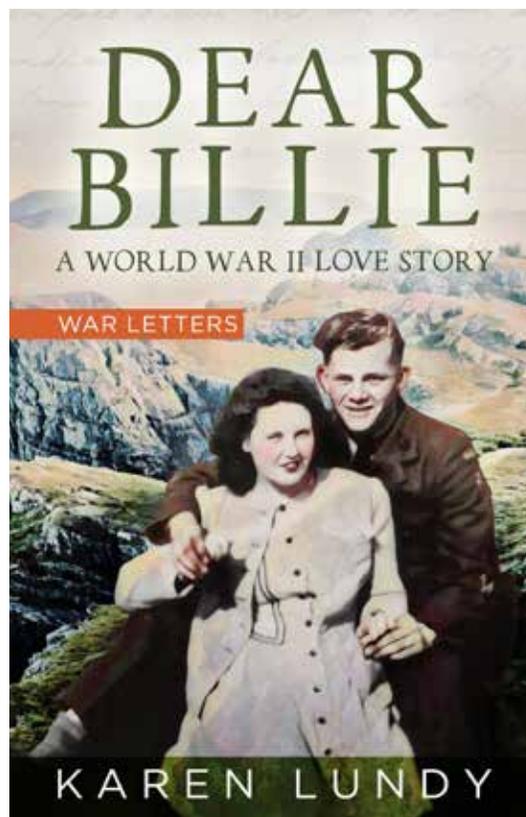
Dear Billie: A World War II Love Story

Karen Lundy

Based on the full text of ninety-two letters written during the Second World War and beyond, *Dear Billie* tells the true story of a long-distance romance that began during the war and lasted a lifetime. Written by Roland “Vern” Ploughman of Bay Roberts, Newfoundland, to his girl, Lillian “Billie” Wenman of Toronto, Ontario, these letters follow a tank gunner’s experience of training, combat, wounding, and return home. Spanning from January 1943 to August 1945, they begin with nineteen-year-old Vern writing to seventeen-year-old Billie, who a friend insists he must meet.

On August 10, 1944, during “Operation Overlord” and the Battle of Normandy, Vern Ploughman’s tank was ambushed by fire from a Tiger tank in the trees. The Sherman tank was no match. The driver and co-driver were killed instantly, while Vern suffered severe injuries. Billie’s letters to Vern, which he kept on board his tank, were destroyed. Years later, in 2019, Vern and Billie’s daughter, Karen Lundy, discovered the remaining letters among her parents’ possessions. She presents them here for the first time.

KAREN LUNDY was born in Toronto, Ontario, but adopted Newfoundland for her home in 1981, living first in Bay Roberts, her father’s hometown, and then Clarke’s Beach, where her two children were raised. She moved to St. John’s in 1999 to attend Memorial University of Newfoundland, where she graduated with a B.A. in history. She continues to live in St. John’s with her husband, Jim. When not writing, she enjoys the many walking and hiking trails Newfoundland offers.



Genre: Biography

Imprint: Flanker Press

Format: Paperback, 270 pages, b&w photographs and illustrations

Price: \$22.00

ISBN: 978-1-77457-089-0

Available as an ebook

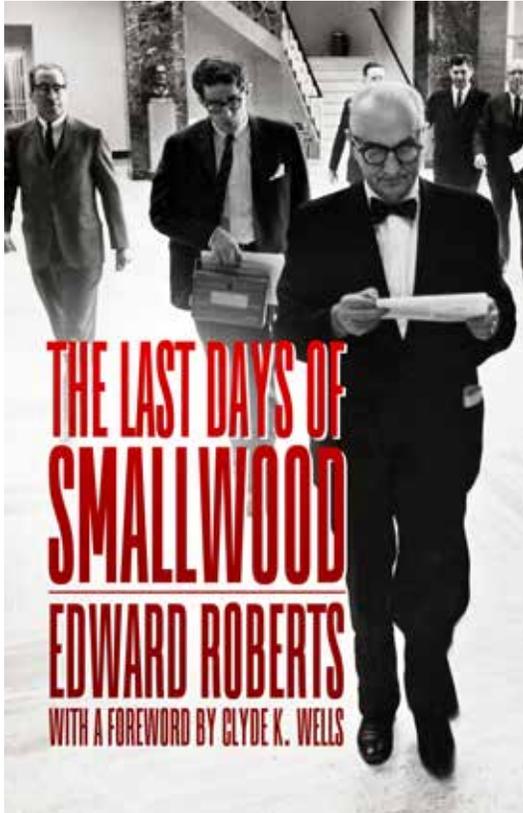
Publication Date: July 8

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Book launch

The Last Days of Smallwood

Edward M. Roberts



Genre: History, Politics

Imprint: Flanker Press

Format: Paperback, 276 pages, b&w photographs and illustrations

Price: \$19.95

ISBN: 978-1-77457-080-7

Publication Date: July 22, 2022

MARKETING PLANS

- National, regional, local media mailout
- Advertising
- Posters for select outlets
- Bookmarks

“With his extensive and reliable knowledge, Roberts dispassionately, with frankness and sound judgment, records for posterity a very interesting part of the story of an event that, over four decades cost the province dearly in both treasure and political reputation.”

— From the foreword by Clyde K. Wells

Joseph Roberts Smallwood, the first premier of Newfoundland and Labrador, and the “only living father of Confederation,” announced his intention to retire from politics in 1968. However, he stayed on, and was eventually defeated in the 1971 election by Progressive Conservative leader Frank Moores. Smallwood’s last days in politics were marked by controversy. For the first time, insiders such as Edward Roberts, Clyde Wells, and others give first-hand accounts of the tumultuous—and scandalous—final months in power of Premier Joey Smallwood.

EDWARD ROBERTS was involved in public life in Newfoundland and Labrador for fifty-five years, as a journalist, lawyer, and politician. He was a member of the House of Assembly for twenty-three years and served as Newfoundland and Labrador’s lieutenant governor between 2002 and 2008. He was honorary colonel of the Royal Newfoundland Regiment from 2003 to 2008, thus re-establishing the link between that office and that of the lieutenant governor, the Queen’s personal representative in Newfoundland and Labrador. He had long been passionately interested in the history of Newfoundland and her people. His first book, as editor, *Peter Cashin: My Fight for Newfoundland* (2012), was a *Globe and Mail* bestseller. Edward Roberts passed away on January 14, 2022.

Operation Masonic

Helen C. Escott

Operation Masonic

The Lost Cathedral

The Freemasons' Most Worshipful Grand Master has been murdered. His body has been laid out in the ritualistic Chamber of Reflection at the Masonic Temple, surrounded by centuries of secrets. Royal Newfoundland Constabulary Insp. Nicholas Myra and Cst. Donna Whiffen dig through thousands of years of history, secrets, scandals, and symbols in a hunt for the killer. The search leads them back to the Temple of Solomon and the first Masonic murder.

Rumours abound of hidden tunnels under churches and buildings in the centre of old St. John's which lead to an unbelievable treasure at the heart of an Ecclesiastic Circle—a treasure that many would kill for. This is the historical backdrop to Helen C. Escott's engrossing and well-researched novel *Operation Masonic*. This thriller is exceedingly clever and compellingly truthful.

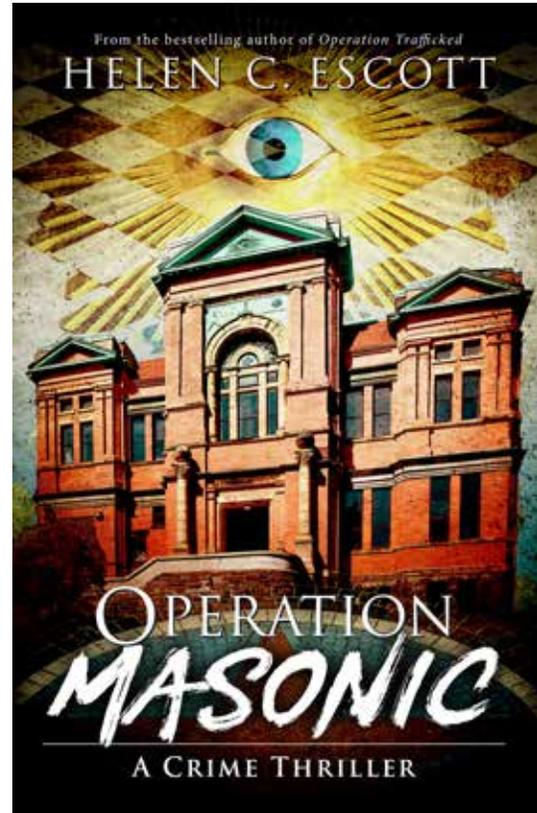
"The killer is always the one who is not getting what they want. Who must have what they can't have," Insp. Myra informs his team of investigators.

Operation Masonic is fiction . . . but steeped in truth.

HELEN C. ESCOTT is used to blazing trails. She is a retired civilian member of the world-renowned Royal Canadian Mounted Police (RCMP). In 1998, she created the RCMP's Media Relations/ Communications Unit in Newfoundland and Labrador, where she became the first female senior communications strategist and media relations spokesperson for the RCMP in that province.

Escott was the communications lead on high-profile events, including the RCMP's Newfoundland and Labrador response on September 11 after terrorists attacked the World Trade Center in New York City. During her service, she wrote and implemented the Atlantic Region Communication Strategies to combat organized crime and outlaw biker gangs, created the media relations course and guidebook used by the RCMP, and was the only communications strategist asked to teach the media relations course for senior management and RCMP members at the Canadian Police College in Ottawa. Escott is regularly asked to teach this course to other uniformed services. She also served as a communications strategist at the 2010 Vancouver Olympics.

Before joining the RCMP, Helen C. Escott worked in the media for thirteen years in various capacities, including reporter, on-air personality, marketing, and promotions.



Genre: Fiction

Imprint: Flanker Press

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b&w illustrations

Price: \$22.00

ISBN: 978-1-77457-099-9

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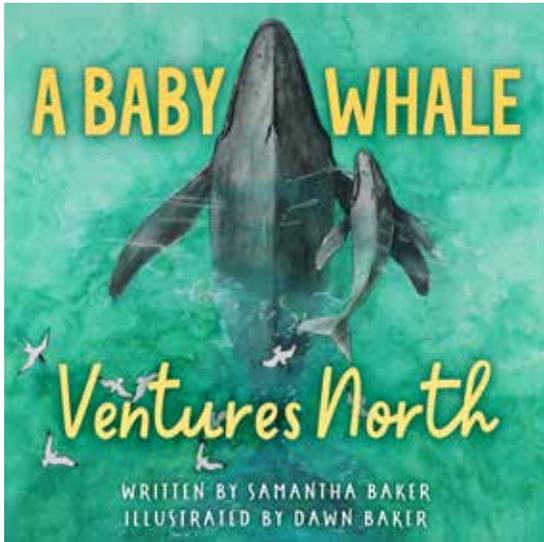
Publication Date: August 12, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Book launch

A Baby Whale Ventures North

written by Samantha Baker, illustrated by Dawn Baker



Whether above or below the surface, the North Atlantic Ocean is home to a wide variety of wildlife. Whales, dolphins, fish, and seabirds are just a few of the creatures that live in or near the sea. Join a humpback whale calf as she encounters many new sights and sounds during her first summer in the waters surrounding Newfoundland. Though the world around the calf constantly changes, one thing remains the same—her mother is always by her side.

SAMANTHA BAKER grew up with a great love for the arts and has always enjoyed singing, playing the piano, drawing, and, most of all, writing. She studied linguistics and psychology at Memorial University of Newfoundland, where she earned her Bachelor of Arts in 2013. Upon graduating, she received the Michael Staveley Award for maintaining Dean's List status every year of her program. Samantha later returned to Memorial University, where she completed her Bachelor of Education in 2016. She has since worked as a substitute teacher and as an adult basic education instructor at Keyin College, where she primarily taught English language arts. Today she works with The Rooms as part of the Programming and Public Engagement division. In her spare time, Samantha enjoys reading, cooking, taking walks around local parks, and spending time with her loved ones.

DAWN BAKER has been a visual artist and children's writer since 1992. A graduate of Memorial University with a Bachelor of Education and a certificate in library studies, she has served on the board of directors of The Rooms from 2006 to 2019. In 2015, Dawn served as a juror for the Governor General's Literary Awards and toured Ontario as part of TD Canadian Children's Book Week.

Genre: Children's Books

Imprint: Pennywell Books

Format: Paperback, 36 pages
colour illustrations

Price: \$16.95

ISBN: 978-1-77457-112-5

Publication Date: August 19, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks

Murder at Lover's Leap

Patrick J. Collins

Inspired by True Events

In 1927, a schoolteacher, Nicholas Peddle, was found dead at the foot of Lover's Leap, Harbour Grace, with a superficial stab wound to his neck. Just metres away from Peddle, another body, likely an assailant, was also discovered.

The double murder of Nicholas Peddle and his attacker is the only cold case of Sergeant Frank Fallon's long career with the Newfoundland Constabulary. The slain schoolteacher was a man of secrets, and the list of suspects in the investigation continued to grow until—suddenly—the trail went cold.

Fifty years later, the case remains unsolved. And now, a phone call reveals that new evidence has come to light.

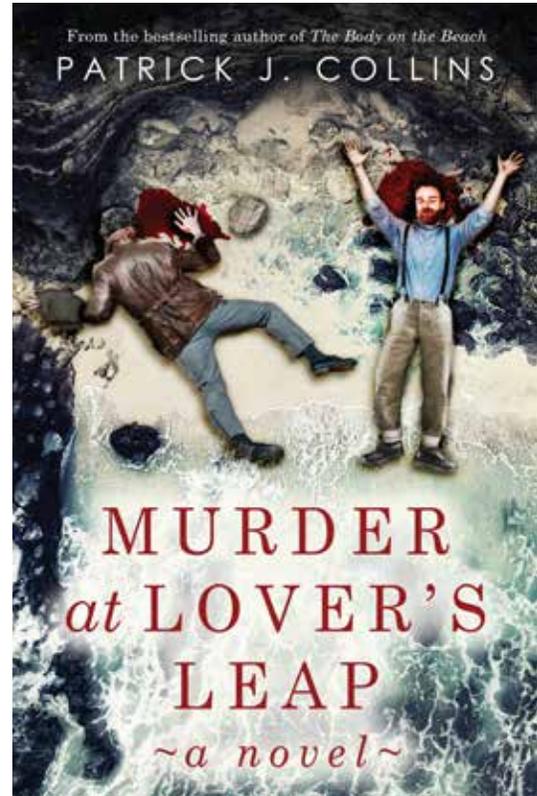
The discovery causes retired policeman Frank Fallon to relive four days in August 1927, when he enlisted the help of his estranged partner, Christine Sullivan, an investigative reporter with the Harbour Grace Standard. Together they sought the elusive killer of both men . . . a search that left them with more questions than answers.

PATRICK COLLINS is a writer and retired educator who has taught in various communities throughout Newfoundland and Labrador. He finished his career in education as a curriculum program specialist, working in several school districts on the Avalon Peninsula and in Western Labrador. Patrick also worked as a sales and marketing representative with Lifetouch Canada until June 2011. He recently retired as a sessional instructor at the Canadian Training Institute in Bay Roberts.

Pat's twelfth and most recent work, *Murder at Lover's Leap*, is a novel inspired by true events.

His literary works published since 2010 are as follows: a biography of *Dr. Charles Cron, A Doctor for All Time: A Man Who Cured Our Hearts*; *The Harbour Grace Affray*; *The Spirit of the SS Kyle*; *Murder at Mosquito Cove*; *Belonging*; *Forsaken Children*; *Gibbet Hill*; *What Lies Below*; *The Fairy Ring*; *Tales Through Time*; and *The Body on the Beach*.

Born and raised in Riverhead, Harbour Grace, Patrick J. Collins continues to enjoy researching and writing in his retirement.



Genre: Fiction

Imprint: Flanker Press

Format: Paperback, 281 pages

Price: \$21.00

ISBN: 978-1-77457-103-3

Available as an ebook

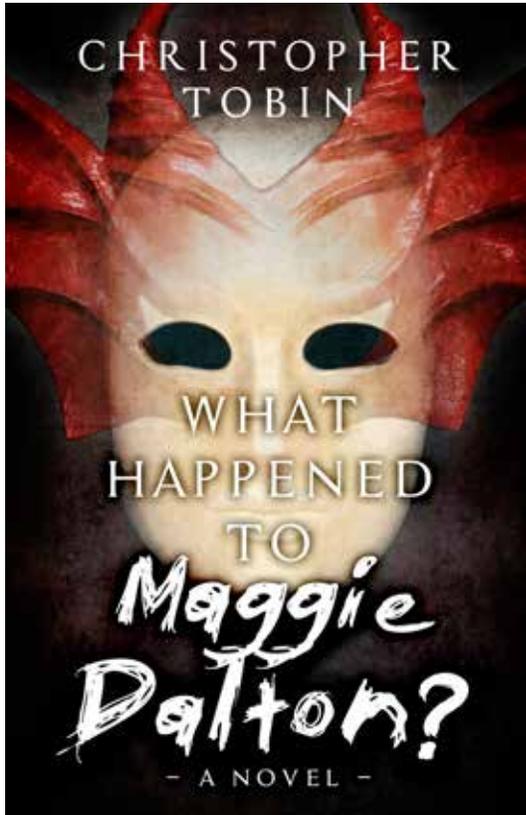
Publication Date: August 19, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Book launch

What Happened to Maggie Dalton?

Christopher Tobin



Genre: Fiction

Imprint: Flanker Press

Format: Paperback, 321 pages

Price: \$22.00

ISBN: 978-1-77457-109-5

Available as an ebook

Publication Date: September 9, 2022

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Advertising
- Posters for select outlets
- Bookmarks
- Book launch

In his youth, Richard “Dickie” Dalton had the potential to become a writer. Instead, he became an off-shore oil worker who settled down in his hometown of Dildo, Newfoundland, with his wife, Morely, and his daughter, Maggie. Now, years later, when ten-year-old Maggie starts displaying bizarre behaviour, and after an unexplainable tragedy occurs at her elementary school, Dickie begins documenting the events that plague his family and haunt the town. In their search for answers, Dickie and Morley begin to question whether Maggie might be possessed by a demon.

Dickie Dalton’s first-person manuscript, which includes witness accounts from the doctors who treat Maggie, the local police who respond to the school incident, Maggie’s teachers, news reports, and documentation of the involvement of a visiting Nigerian priest, Father William Carlow, gives a full account of the possession of Maggie Dalton. This manuscript follows Maggie’s exorcism, which took place in the Dalton home during the fall of 2010.

CHRISTOPHER TOBIN is a stand-up comedian, dramaturge, and teacher. As a comedian he began at Yuk Yuks International Comedy Club in St. John’s in 2011 and has since appeared in three Just for Laughs showcases, the Braxton Comedy Festival, the St. John’s Comedy Festival, and various shows as part of Downtown Comedy in St. John’s.

As a dramaturge, Christopher has written and performed in stage adaptations of Rod Serling’s *The Twilight Zone*—televsions adapted for live stage performance for School Zone Productions, who has produced fifteen of these episodes over the course of five shows during 2012–2017. A graduate of Memorial University of Newfoundland with a Bachelor of Education, he teaches junior high and high school English. He lives with his family in St. John’s.

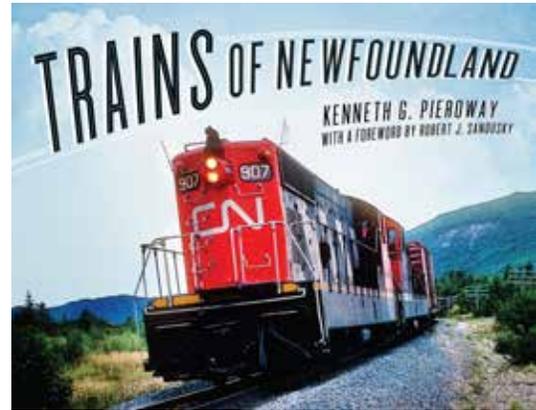
Trains of Newfoundland

Kenneth G. Pieroway

For well over a century, the narrow-gauge Newfoundland railway played a vital role in the growth and development of the tiny island in the North Atlantic. From the commencement of construction in 1881 to the shutdown in 1988, it was a most colourful line, to say the least. It took over 547 miles to cross a 300-mile-wide island, which had curves sharper and grades steeper than the Rocky Mountains. There were only 131 miles of straight track, a bridge for every four miles, and a human wind-gauge to safely let trains pass. In Newfoundland, the railway wasn't simply a means of transportation—it was a way of life.

Take an all-colour photographic journey from the capital city of St. John's to the ferry connection at Port aux Basques on the longest narrow-gauge railway in North America. Along the way you will ride in both steam- and diesel-hauled *Caribou* passenger trains, follow boxy G-8 locomotives skirting the shoreline as they lead little mixed trains to the branch lines, and see lengthy multiple diesel freights with boxcars and containers crossing the infamous Gaff Topsails. Watch as the trains navigate the rugged interior and pass through Newfoundland communities with some of the most interesting place names—such as Come by Chance, Gambo, and Goobies—and witness the incredible beauty that this province has to offer.

KENNETH G. PIEROWAY was born in Corner Brook, Newfoundland and Labrador, and grew up in Colinet and Harricott. He obtained his Bachelor of Social Work from Memorial University and has spent a full and rewarding career with Veterans Affairs Canada. His passion for trains and all things rail-related was introduced to him by his father at a very young age, and he still rides and photographs them at every opportunity. In 2013, Kenneth authored the national award-winning *Rails Across the Rock*, which was followed up by its sequel, *Rails Around the Rock*, a year later. *Streetcars of St. John's* is his third book on Newfoundland's transportation history. It was inspired by his mother's tales of the St. John's streetcars and from riding streetcars himself throughout North America and Europe. The proud father of two, Kenneth now resides in Conception Bay South with his wife of thirty years, Michelle.



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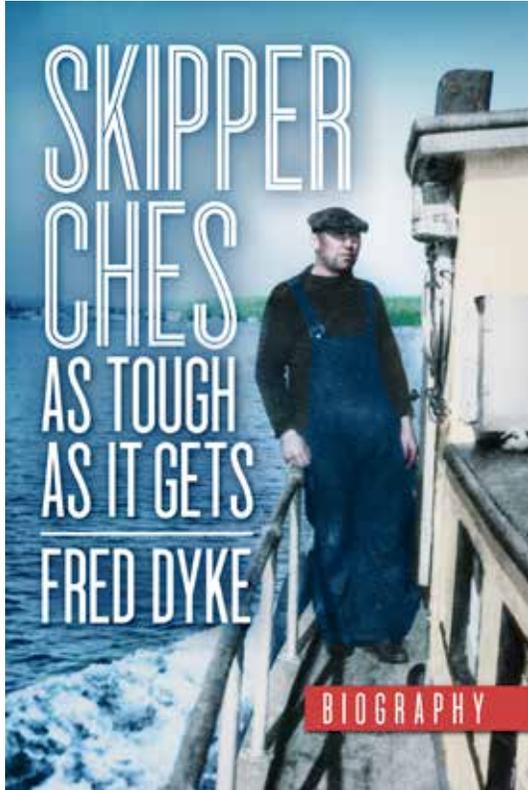
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Skipper Ches: As Tough as It Gets

Fred Dyke



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The life and times of Captain Chesley Dyke and Elsie Stanford Dyke

Pool's Island, Bonavista Bay

Fred Dyke captures the joys and struggles of his parents and what it was like in rugged Newfoundland outports from the early 1900s, through the Great Depression, and into the 1950s and 1960s. Storms, shipwrecks, working in the woods, fishing, and courage made up the lives of a loving couple who raised their family on Pool's Island, Newfoundland.

Skipper Ches Dyke understood rejection, poverty, and setbacks. He made his way and became a man when he was still a boy, taking part in the Labrador fishery at the young age of nine. Elsie Stanford from Grates Cove was no stranger to hard work. While in her early teenaged years, she carried 100-pound sacks of flour and potatoes on her back. The two married in 1929 at St. Mary's Church in St. John's, just three days before Ches began a four-year career with the ships of Furness Withy.

Moving back home to Pool's Island with his wife and two young sons, Ches began a new career as captain of local schooners. There, he made a remarkable reputation for himself as a sea captain, boat builder, mechanic, and more. The tales herein, as seen through the eyes of all those who knew Elsie and Ches, capture an amazing lifestyle from an era and location that should not be forgotten.

Pastor **FRED DYKE** was born on Pool's Island, Newfoundland and Labrador. He was the youngest of nine children born to Captain Chesley and Elsie Dyke. After graduating from Memorial University in 1971 with a bachelor of science, Fred taught school in Goose Bay, Labrador, and Harbour Grace before his thirteen-year career in the banking and finance industry, which took him to various management positions in Ontario.

After being heavily involved with Christian churches for most of his life, Fred was invited to fill in as a pastor of a Baptist Church in Belfountain, Ontario, where he has been pastoring since 2015, during which time he and his wife, Judee, completed a two-year program in theology.

Fred and Judee have seven children. They enjoy a cabin in Newfoundland built in the same location where his father was born and lived.