

2018

Flanker

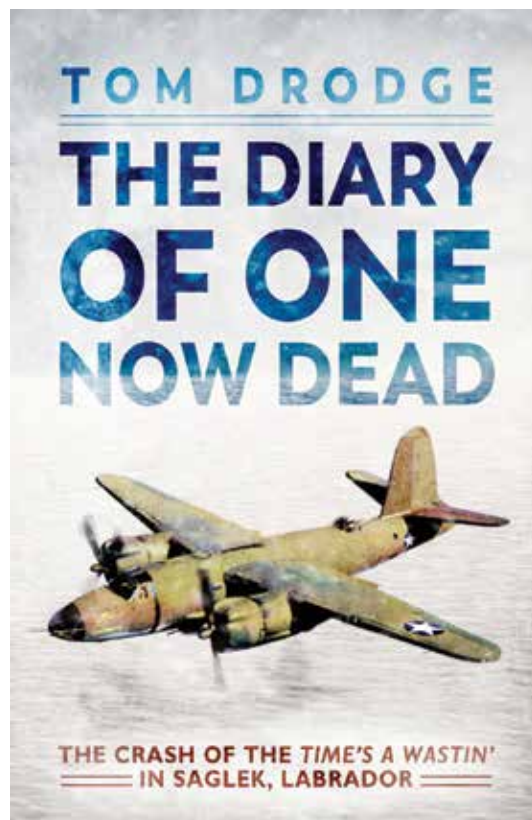
FLANKER PRESS • PENNYWELL BOOKS

DIGITAL CATALOGUE



The Diary of One Now Dead

Tom Drodge



Genre: Biography

Imprint: Flanker Press

Format: Paperback, 273 pages,

Price: \$17.95

ISBN: 978-1-77117-589-0

Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Atlantic Books for the Holiday flyer
- Posters for select outlets
- Bookmarks
- Facebook contest
- Catalogue distribution
- Book signings

On December 10, 1942, at the height of the Second World War, a crew of seven men boarded the bomber plane *Time's A Wastin'* and departed the American air base at Narsarsuaq, Greenland, on their way back to the United States via Goose Bay, Labrador.

After crossing the Davis Strait between Greenland and Labrador, the B-26 Marauder ran into rough weather and crashed at Saglek, Labrador. All of the crew survived.

As per their training, they initially stayed with the wreck to wait for rescuers—but rescue never came. This is their incredible story, as related by the diary kept by the pilot, First Lieutenant Grover Cleveland Hodge.

TOM DRODGE was born in Little Heart's Ease, Trinity Bay, in 1949 and grew up in Clarenville, where he resides today. He attended Horwood High School and Clarenville District Vocational School and has worked as an industrial electrician. Tom is the author of *Under the Radar: A Newfoundland Disaster*.

Challengers of the Sea

Jim Wellman

“Wellman does a wonderful job of describing the rough but rewarding life of those who rely on the ocean to make a living, and the fickle and unpredictable nature of the Atlantic Ocean.”

— *Northern Mariner*

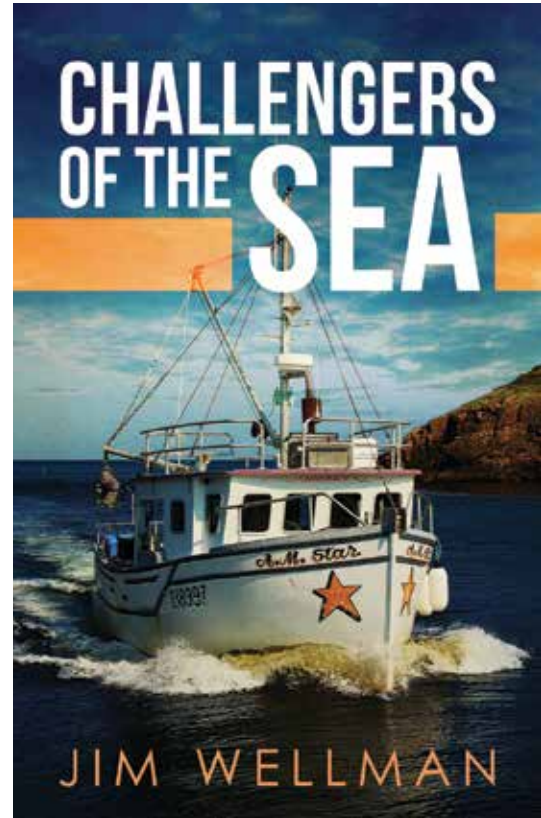
Challengers of the Sea brings you face to face with men and women who take on the best and the worst of what the Northwest Atlantic Ocean offers. Read gripping accounts of losing sons, husbands, fathers, brothers, and best friends to the ravages of unforgiving seas.

Meet others whose lives have been touched by the sea in a variety of ways. Learn about a woman who pilots a Beechcraft airplane, looking for everything from icebergs and whales to those who contravene Canadian laws affecting waters off the east coast of Canada. And meet an artist who uses her craft to send a message of the need to conserve ocean life.

You will also meet two men who work hard in different ways to make the fishing industry in Atlantic Canada safer. And learn about coping. When the bodies of loved ones lost at sea are never recovered, there is no closure for those left to grieve in silence after the rest of the world moves on. Theirs is a special kind of heartbreak.

JIM WELLMAN grew up in Port Anson, a small fishing and logging community on Newfoundland's northeast coast. The son of a schooner captain, Jim never strayed far from his marine roots despite choosing a career in journalism. For fifteen years, Jim was host of the popular radio program *The Fisheries Broadcast* on CBC Radio in Newfoundland. After taking an early retirement from the radio business in 1997, Jim turned off the microphone and picked up a pen. He has written numerous books with marine connections.

Jim has been contracted by several agencies and corporations, such as Marine Atlantic, the Canadian Sealers Association, and Heritage Canada, to draw from his marine knowledge, particularly in the fishing industry. In November 2002, Jim became managing editor of the *Navigator*, Atlantic Canada's premier fisheries and marine magazine.



Genre: History

Imprint: Flanker Press

Format: Paperback, 217 pages,
b&w photos

Price: \$19.95

ISBN: 978-1-77117-676-7

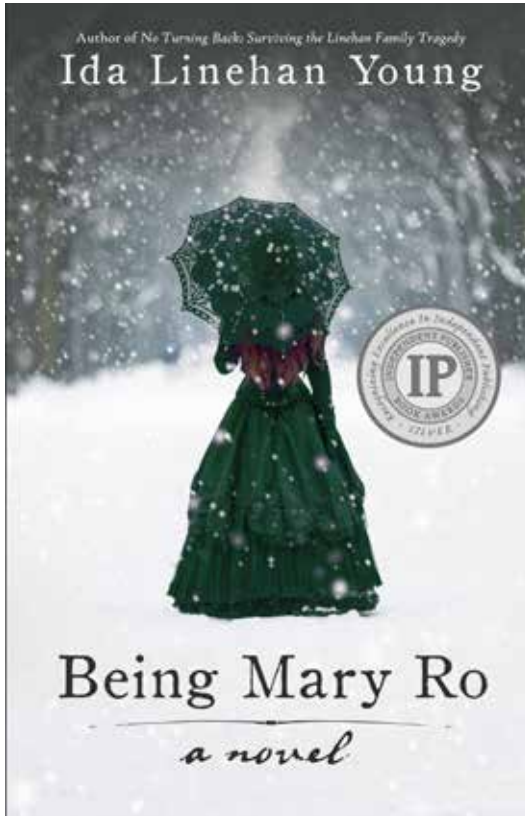
Available as an ebook

MARKETING PLANS

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- Book launch

Being Mary Ro

Ida Linehan Young



Genre: Biography
Imprint: Flanker Press
Format: Paperback, 273 pages,
Price: \$19.95
ISBN: 978-1-77117-648-4
Available as an ebook

Published in Canada.
World rights available.

In the late nineteenth century, after disease and circumstance have left her alone in the world, Mary Rourke believes she is predestined to spinsterhood in her small community in Newfoundland. When a series of dramatic events brings a strange man to her door, Mary emerges from the comfortable isolation that she knows to follow her dreams in Boston. Those desires do not come without sacrifice and hard choices. When her past comes back to haunt her, Mary must decide whether there is room for both her aspirations and her heart—or if she must surrender one to have the other.

First and foremost, **IDA LINEHAN YOUNG** is a mother to three adult children, Sharon, Stacey and Shawna, and a grandmother to the most extraordinary little boy, Parker. By day she works in the information technology sector in the federal government and has recently forayed into learning the French language in the hopes of becoming bilingual. She started writing several years ago and published her memoir, *No Turning Back: Surviving the Linehan Family Tragedy*, in 2014. Influenced by her love of local history and the familial art of storytelling passed down by her father and her maternal grandfather, she escapes to writing any chance she can get. She enjoys writing historical fiction to keep the past alive for generations to come.

Ted Drover: Ships Artist

Sheila Mackinnon Drover and Ted Drover

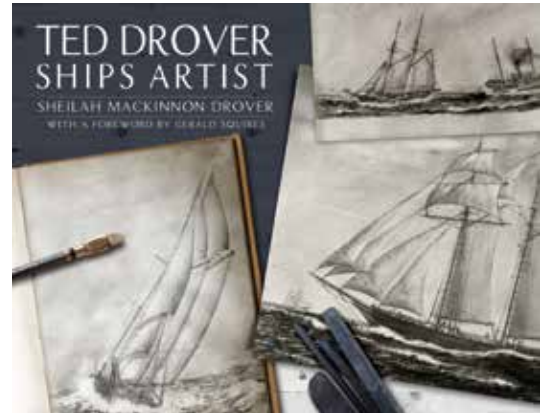
This book is the first-ever publication of works by artist Ted Drover, accompanied by text providing contextual background for the aspect of the history of Newfoundland and Labrador that each drawing represents. Ted Drover's personal papers indicate that it had been his intention to publish a book "of seagoing crafts engaged in the fishery and general commerce of the island of Newfoundland and Labrador from about 1850 to 1950 . . . starting with wind-powered ships and developing through sailing ships with auxiliary power to ships powered with steam and internal combustion."

The drawings which have been included in this collection are authentic depictions of vessels which plied the waters around this island and beyond, connecting place to place, and people to each other and to the larger world. They represent a lifestyle which has all but disappeared.

More than thirty of Ted Drover's works were donated to the Province of Newfoundland and Labrador by the artist and are held at The Rooms. Although they are rarely on display for public viewing, they are accessible to researchers for study.

SHEILAH MACKINNON DROVER grew up in Corner Brook, Newfoundland, and left after high school to attend Memorial University. She studied briefly in Spain and Sweden before graduating with a Bachelor of Arts and a Bachelor of Education from MUN. As a student she received the John Lewis Paton Honour Society Award, which is conferred by the student union based on academic standing and "outstanding contribution to the university and its students." During her career as an educator she served as teacher, principal, and, at the post-secondary level, as president and CEO of the Central Newfoundland Community College. Most of her secondary-school teaching years were spent in Springdale, although she also taught in Corner Brook, Peterview, Botwood, and Ghana, West Africa.

TED DROVER (1907–1980) was born in St. John's, the oldest of William and Minnie's eight children. He received his early education at the Methodist College. When school was out for the summer, the family went to Brown's Arm; all their summers were spent by the ocean. It can be assumed that it was in these surroundings that Ted developed his great love of the sea. This love, and his amazing powers of observation, plus his extraordinary artistic talent, have given us the drawings which are contained in *Ted Drover: Ships Artist*.



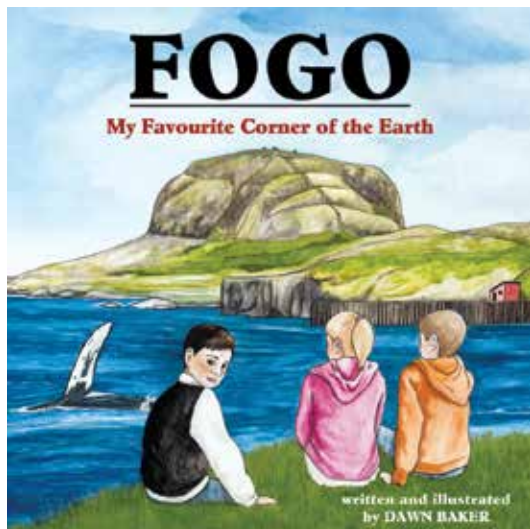
Genre: History
Imprint: Flanker Press
Format: Paperback, 186 pages,
b&w photos
Price: \$21.95
ISBN: 978-1-77117-436-7
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
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Fogo: My Favourite Corner of the Earth

Dawn Baker



Keith is a young boy living on the picturesque island of Fogo, Newfoundland. Over one special summer, he gets to know an old family friend who is in Fogo as an artist-in-residence. This friendship teaches Keith to look at his home with new eyes.

DAWN BAKER has been a visual artist and children's writer since 1992. A graduate of Memorial University with a bachelor of education and a certificate in library studies, she has served on the board of directors of The Rooms since 2006. In 2015, Dawn served as a juror for the Governor General's Literary Awards and toured Ontario as part of TD Canadian Children's Book Week.

Genre: Humour

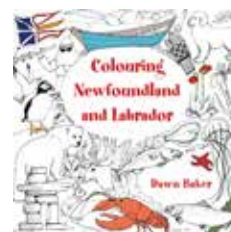
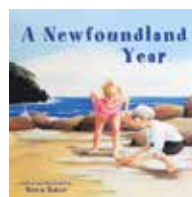
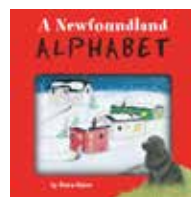
Imprint: Flanker Press

Format: Paperback, 212 pages,

Price: \$19.95

ISBN: 978-1-77117-617-0

ALSO BY DAWN BAKER



MARKETING PLANS

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Growing Up Next to the Mental

Brian Callahan

Growing Up Next to the Mental is a book to be read by you and me, by practitioners of the art of medicine, by religious folks, teachers, students, and families. Mental illness is a common and at times, a tragic reality. Brian Callahan makes us meet it head on.

Dr. Nizar Ladha, Forensic Psychiatrist
Past President, Canadian Psychiatric Association

We called it the Mental and thought nothing of it. No more than eery, meeny, miney, mo and who we were supposed to catch by the toe.

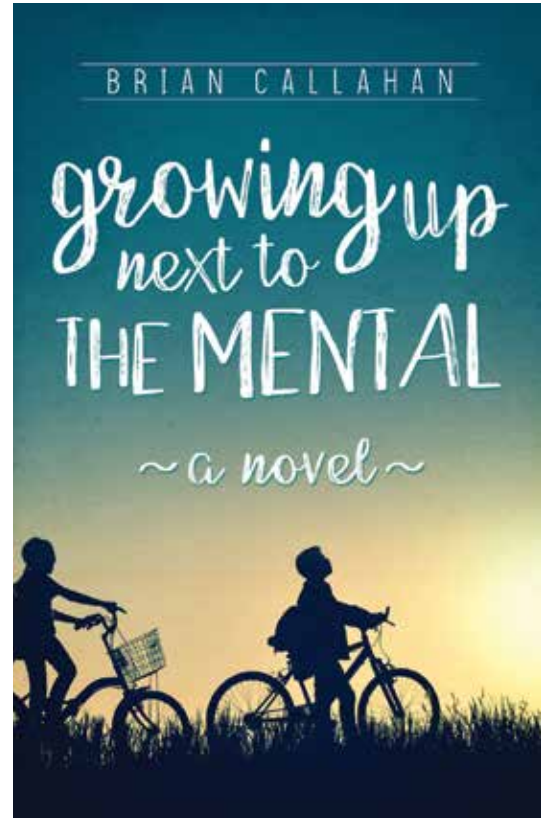
Wish Mooney's earliest memory in life is finding a corpse in the Waterford River. Jarring stuff for a four-year-old, yet far from the most shocking or bizarre he would witness growing up in west end St. John's next door to the Waterford Hospital. Or, as it was unabashedly labelled before the advent of political correctness: the Mental.

An unfortunate moniker, but one legitimately derived from the original name of the place—the Hospital for Mental and Nervous Diseases—when it opened in 1854. Not until 1972 would it be renamed after the river that runs by it. But in Mooney's world, which revolved mostly in and around the asylum's drab, depressing confines in the mid-1970s, it was colloquially the Mental, just as its largely despondent inhabitants were the mental patients.

Thus was the oft-surreal environment that unavoidably enveloped Wish and the rest of the Irish Catholic Mooney clan, including the quietly acknowledged other realities of the place—the sad, the tragic, the maniacal. Little did Wish ever consider that any or all of that would come full circle later in life when, as the court reporter for the Daily News, he would be thrust into the middle of his own life story, replete with shocking conclusion.

BRIAN CALLAHAN was born in St. John's and is a graduate of St. Bonaventure's and Brother Rice High School. He completed two years of English and political science courses at Memorial University before getting his start in media with the former Q93 and KIXX FM radio station in downtown St. John's.

When he's not in the office, he continues work on the next instalment of Wish Mooney's adventures and enjoys playing gigs with his rock band, The Mics. Brian is also a sports junkie and loves playing a game of ball when time and schedule permit.



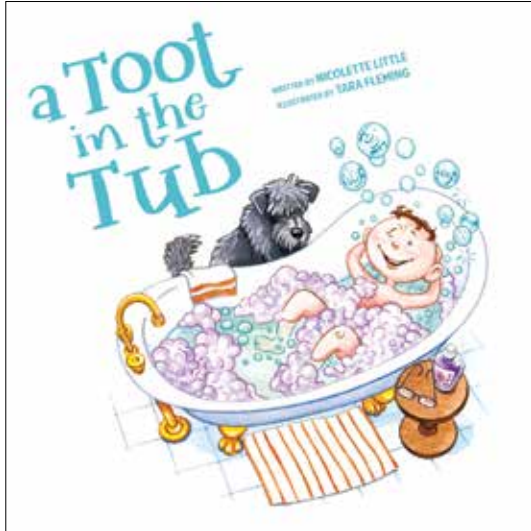
Genre: Biographical Fiction
Imprint: Flanker Press
Format: Paperback, 229 pages,
Price: \$19.95
ISBN: 978-1-77117-658-3
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
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- Atlantic Books for the Holiday flyer
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- Book launch

A Toot in the Tub

Nicolette Little and Tara Fleming



A Toot in the Tub offers a lighthearted, rhymed look at the importance of “healthful release” for kids. While upholding the importance of being kind to others, *A Toot in the Tub* pokes gentle fun at society’s expectations and rules for children, while urging young readers to never let such pressure take the fun out of life! Tooting in the bath is a metaphor for letting go, reminding us all in a giggle-worthy way that sometimes it’s okay to just be a kid!

NICOLETTE LITTLE grew up in Oakville, Ontario, and has since lived, studied, and taught in several Canadian provinces and territories. She holds two degrees in English literature, from the University of Toronto (B.A. Hons.) and Dalhousie University (M.A.) and taught literary studies at Ontario’s Sheridan College, where she was awarded the “Everyday Hero” Professor’s Award (2016). As the founder of The English Mechanic writing company, she writes scripts, speeches, articles, and other content for an array of clients and publications. Currently, Nicolette teaches critical media studies at the University of Calgary, where she is also pursuing her Ph.D. At the end of a busy day, she loves to roam the nearby Rocky Mountains with her “wonder dog,” Eloise, as well, of course, as soak in the tub . . .

Genre: Children’s
Imprint: Pennywell Books
Format: Paperback, 26 pages,
Price: \$14.95
ISBN: 978-1-77117-674-3

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Posters for select outlets
- Bookmarks
- Catalogue distribution
- Book signings
- Book launch

TARA FLEMING is a freelance illustrator and a graphic designer who works primarily in the film and television industry. She was born in Portsmouth, England, and now resides in St. John’s, Newfoundland and Labrador. She obtained her bachelor of fine arts at NSCAD University in Nova Scotia in 2005 and completed a graduate certificate in illustration a year later at Sheridan College in Ontario. Tara has loved reading and drawing from a very young age, and she continues to be captivated by the stories of talented authors brought to life through illustration. In 2009, Tara created illustrations for *Fish for Dinner*, a collection of stories by Paul O’Neill. *Smokeroom on the Kyle* by Ted Russell is the first children’s book that she has illustrated, and *A Toot in the Tub* is her second.

Sail the Wild Seas: Stories of the North Atlantic

Robert C. Parsons

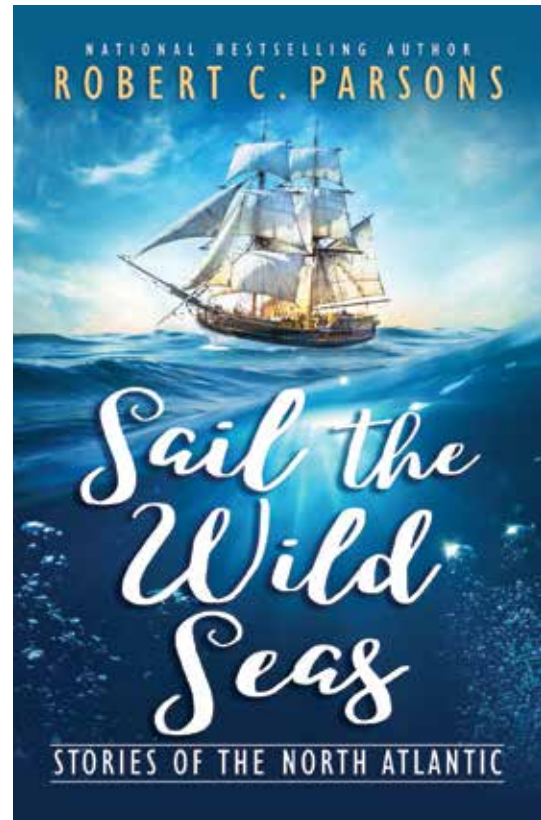
The North Atlantic has always been a place of danger, mystery, and fear. From the era of the early explorers to modern-day seamen, the brooding ocean finds a way to collect its wages from those daring enough to sail out into its vastness. Deemed the stormiest ocean on earth, it is still the most traversed. Newfoundland and Labrador juts out into the middle of this maelstrom.

From fire, shipwrecks, submarine attacks, rocks, and fog, to thrilling rescue operations, these twenty-three stories of chances taken on the ocean delve into the depths of that great element of nature lapping our doorstep. *Sail the Wild Seas* presents tales of the sea that are sure to thrill all who are drawn by the incredible lure of the North Atlantic.

Marine misadventures include:

- Hedley Lake's story of how he survived the torpedoing of the SS *Caribou* during World War II
- The near-death experience of two Newfoundlanders on Ram Island in 1897
- A survivor's tale of hardship and endurance near Cape St. Mary's
- The strange disappearance of the *Orion* in 1907
- The account of two Newfoundlanders who survived for fifty-five hours on an ice pan off St. John's . . . and many more exciting stories of the North Atlantic!

ROBERT C. PARSONS has been called one of the most popular and prolific writers on the subject of Atlantic Canada's ships and ship disasters. He is the author of more than thirty books. His work has also appeared in a number of newspapers and magazines such as *Downhome*, the *Telegram*, the *Newfoundland Quarterly*, and *Newfoundland Lifestyles*.



Genre: History

Imprint: Flanker Press

Format: Paperback, 219 pages,

Price: \$19.95

ISBN: 978-1-77117-662-0

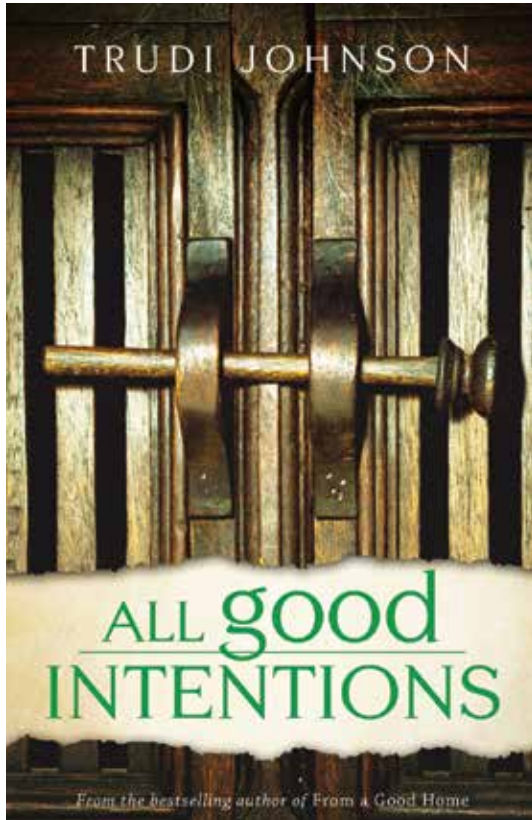
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
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All Good Intentions

Trudi Johnson



Genre: Fiction

Imprint: Flanker Press

Format: Paperback, 219 pages,

Price: \$19.95

ISBN: 978-1-77117-707-8

Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
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Behind closed doors . . .

In the summer of 1996, Jeanne Sinclair, a St. John's socialite, is getting to know her biological mother, Hannah West, whom she meets for the first time in over thirty years in the rural community of Falcon Cove, Newfoundland. Mother and daughter have in common their devotion to Charles Sinclair, a wealthy businessman, recently deceased.

Jeanne's life becomes more complicated with the arrival of Kevin Gillis, a land developer from Halifax who is determined to avenge the treatment of his father, an employee of Sinclair in the 1940s. As the summer unfolds, Jeanne and Kevin find their loyalty tested by a growing attraction to one another and the discovery of new and intriguing Sinclair family secrets.

All Good Intentions continues the fascinating saga of the Sinclair family of St. John's, begun by Trudi Johnson to critical acclaim with her first book, *From a Good Home*.

TRUDI (WHITE) JOHNSON, Ph.D., grew up in St. John's, though her family roots are in Greenspond, Bonavista Bay. She graduated from Memorial University and taught for ten years in the K-12 school system in White Bay and Labrador City. In the 1990s, she completed a doctoral degree in Newfoundland history, specializing in matrimonial law and inheritance practices. Currently, she is an associate professor in the Faculty of Education at Memorial, where she enjoys teaching education and communications and researches effective teaching, student engagement, and teacher efficacy.

Her first novel, *From a Good Home*, was published in 2016. It begins the story about a fictional St. John's family, the Sinclairs. It received positive reviews and was promoted throughout Atlantic Canada. *All Good Intentions*, the second in the series, continues the story of the lives of the Sinclair family and friends. She is currently working on the third book in the series, *Share and Share Alike*. Through her writing, she hopes her readers will see that we all live our lives in "webs spun long before we were born."

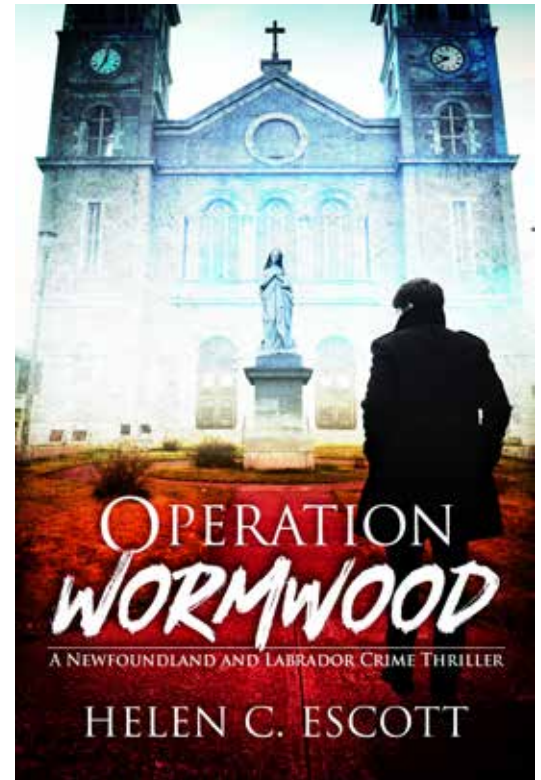
In addition to writing fiction, Trudi likes to garden, read murder mysteries, and watch sports. She lives in St. John's with her husband, Albert.

Operation Wormwood

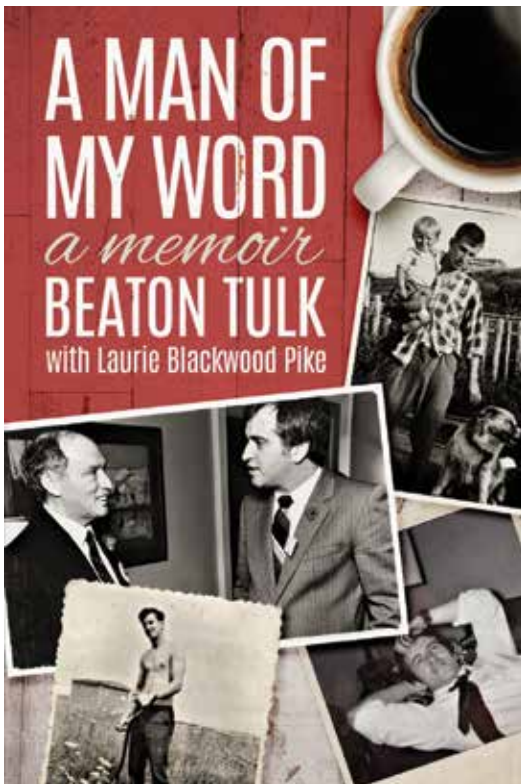
Helen C. Escott

Helen C. Escott takes you on a thrill ride through St. John's, the oldest city in North America, where historical landmarks become clues and every name has two meanings. It's a crime thriller that will have you researching what's real and what's not. Never take a chapter at face value. You'll have to read *Operation Wormwood* twice—once to get the story, and again to uncover the hidden secrets in each chapter. An elderly man is carried into the hospital's emergency department, setting off a chain of events that will leave you guessing until the end. He is the first of many victims suffering from severe nosebleeds and excruciating pain. Dr. Luke Gillespie and Nurse Agatha Catania investigate their symptoms but are unable to diagnose them. The only thing they have in common is Sergeant Nicholas Myra, an investigator with the Royal Newfoundland Constabulary. Gillespie and Myra join forces to solve this twisted mystery. The story takes a critical turn when Sister Pius, a nun from Mercy Convent, informs them about Wormwood: a disease she believes is created by God to kill pedophiles. Just when you think you know who the killer is, this fast-paced, intelligent thriller will shock you when you reach the end.

ISBN: 978-1-77117-707-8, \$19.95, paperback, 219 pages, available as an ebook



MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion.



A Man of My Word: A Memoir

Beaton Tulk with Laurie Blackwood Pike

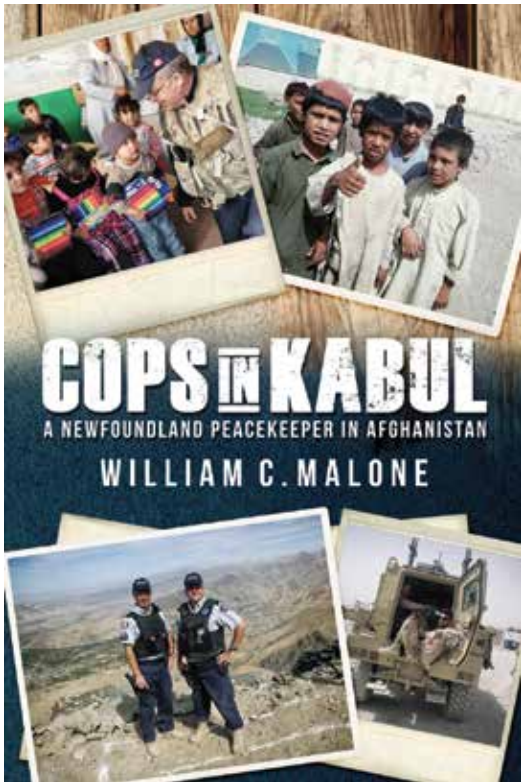
Readers are in for a rare treat with this memoir of Beaton Tulk, the seventh premier of Newfoundland and Labrador. From teacher to businessman to politician, the gentleman from Bonavista Bay has led a colourful and fascinating life. His story begins in pre-Confederation Ladle Cove, where his parents taught him the value of working hard and taking care of family first.

From there we follow Beaton to his Memorial University days and the teaching job that waited for him back home. After spending a number of years shaping the minds of young Newfoundlanders, he became a supervising principal for the Carmanville school system. In 1979, he was elected to the House of Assembly as the member for Fogo, and thus began his lifelong pursuit, through politics, to bring about change for the better for all in the province—in particular for those living in the outports.

A Man of My Word is a bare-all autobiography full of charm, humour, and personal tragedy. It is co-written by Laurie Blackwood Pike, the bestselling author of Grandpa Pike's Outhouse Reader.

ISBN: 978-1-77117-670-5, \$19.95, paperback, 230 pages, b&w photos, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion.



Cops in Kabul: A Newfoundland Peacekeeper in Afghanistan

William C. Malone

Cops in Kabul is the thrilling personal account of retired RCMP Superintendent William C. Malone, who was the Deputy Canadian Police Commander in Kabul, Afghanistan, from May 2011 to May 2012. His serious and at times hilarious story of working with military personnel, diplomats, and civil society organizations highlights the challenges and frustrations of collectively trying to bring about security and the rule of law in a theatre of war. From 2003 to 2014, Canada played an integral role as part of the NATO coalition in Afghanistan. The Government of Canada sent its military and diplomats to that war-torn country to help bring about peace. This one-year snapshot takes a fascinating look at the bravery demonstrated by Canada's peacekeepers in a volatile and dangerous place.

ISBN: 978-1-77117-666-8, \$24.95, paperback, 283 pages, colour and b&w photos, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.

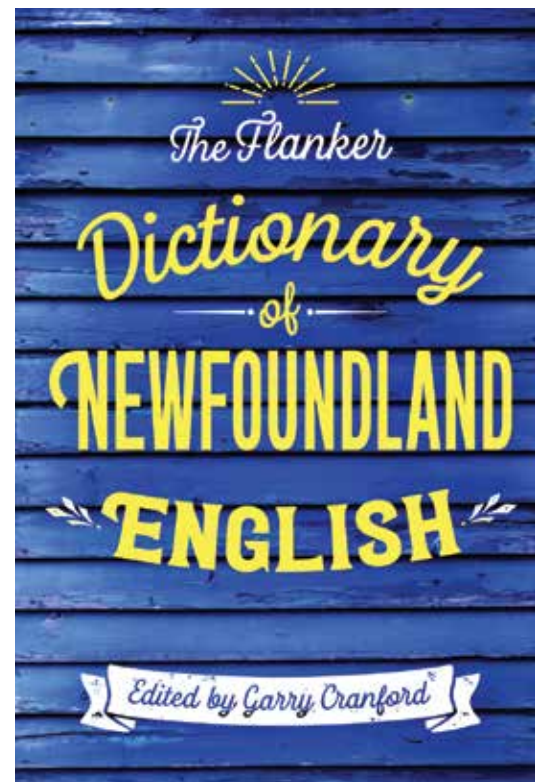
The Flanker Dictionary of Newfoundland English

Garry Cranford

Drawn from folklore and other books on the English language of Newfoundland, this book intends to bring together in one reference a major collection of English-language words that began with the discovery of the New Founde Lande in 1497, with the arrival of John Cabot. Because of its early, predominantly English settlement in remote coves and in its earliest major shipping port, St. John's, the dominant language spoken was English, imported from the West Country of England, and coloured with the language of other settlers (liveryers) closely associated with England: Scotland, Wales, Ireland, and the Channel Islands. The spoken word and documents were also greatly influenced by the early commercial activities of the settlers, especially centred around the cod fishery, sealing, and in the countryside behind the settlements. The words presented here are unique to Canada's tenth province. Just after the publication of the monumental undertaking that produced the Dictionary of Newfoundland English by Story, Kirwin, and Widdowson, in 1982, the editors were forced to print a second edition only six years later, with the discovery of an additional 1,500 words, which they included as a supplement to the first edition. *The Flanker Dictionary of Newfoundland English* is an attempt to make such a dictionary of the language accessible to the non-academic reader and still celebrate the unique culture of this province as expressed in its uniquely flavoured, colourful language.

ISBN: 978-1-77117-654-5, \$19.95, paperback, 276 pages, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion.

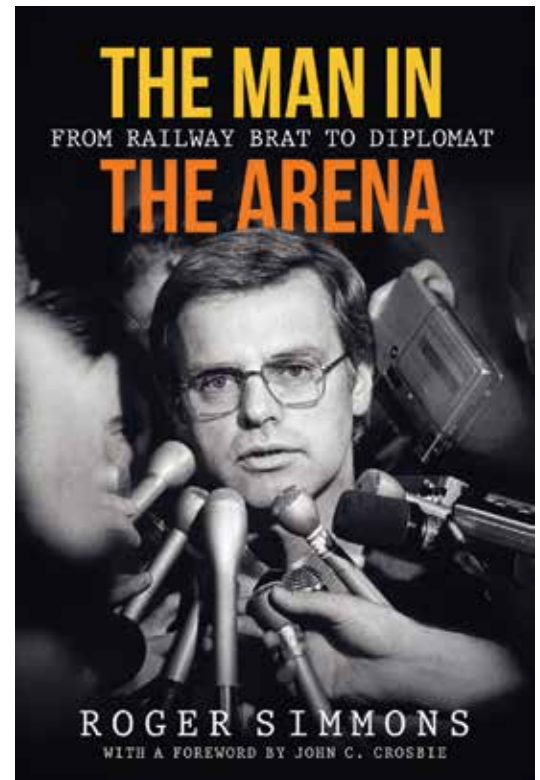


The Man in the Arena: From Railway Brat to Diplomat

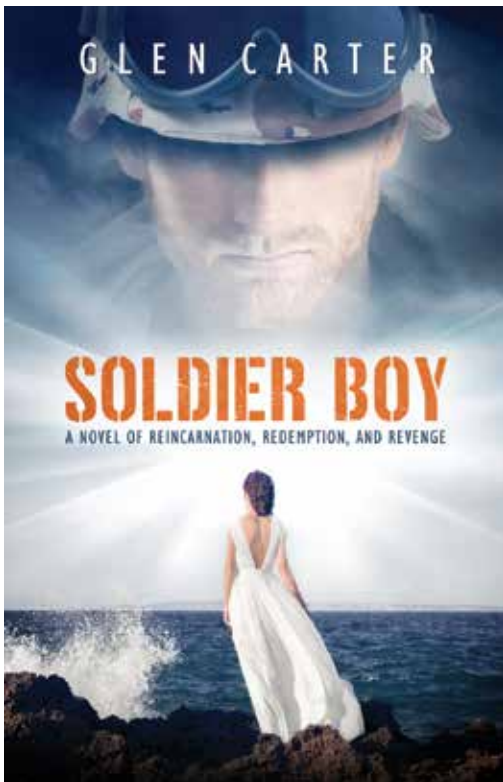
Roger Simmons

The Man in the Arena is the candid political memoir of Roger Simmons, from Newfoundland and Labrador, who made waves in both provincial and federal political scenes. Roger Cyril Simmons, PC (born June 3, 1939), is a public policy consultant and former politician and diplomat in Canada. He is originally from Newfoundland and Labrador, where he was an active politician for many years. He was later based at the Vancouver, British Columbia, office of the Gowlings law firm. The son of Willis Simmons and Ida Williams, he was born in the outport community of Lewisporte. After studying at the Salvation Army College for Officers, Memorial University of Newfoundland, and Boston University, he became a teacher in Newfoundland's Salvation Army school system. (At the time, the Salvation Army, along with other denominations, ran its own publicly funded schools.) On August 12, 1983, he was named to the cabinet of Pierre Trudeau as Minister of State for Mines. Following that, he lost his seat in the 1984 election. In 1998, Roger Simmons was appointed Consul General for Canada in Seattle, and he served in the position for five years before moving to Vancouver and joining Gowlings.

ISBN: 978-1-77117-693-4, \$19.95, paperback, 286 pages, colour and b&w photos, available as an ebook



MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.



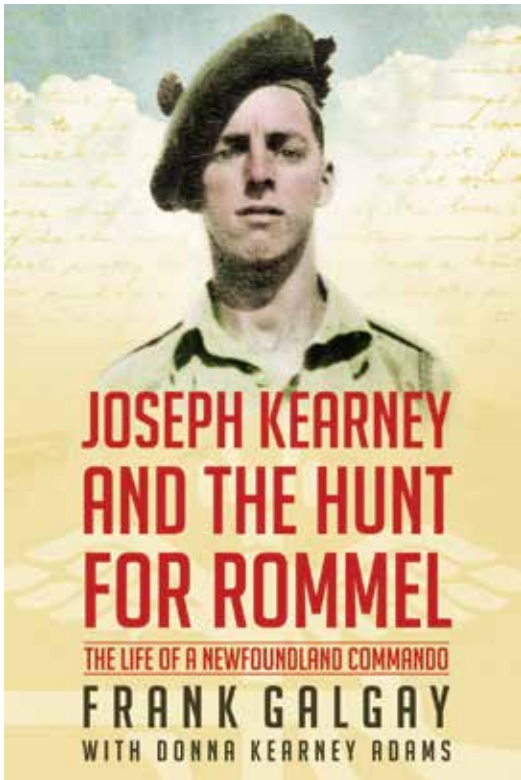
Soldier Boy

Glen Carter

Lightning splits a savage night, and in the arms of a priest, a mysterious woman dies while giving birth. The orphan child survives but is tortured by disturbing visions of soldiers and war and a blood-soaked act of betrayal. As a man, even with unlimited riches magically at his fingertips, he dwells among the legions of mole people who exist beneath the Las Vegas Strip. A strange meeting sets him on a path to discovering who he once was and what was robbed from him. Samuel Bolt has come home, to a place he's never been. He needs to set things right, but it will mean exposing a man who murdered him in the middle of a war, taking everything, including the woman he loved. Bolt has determined enemies who will stop at nothing to send a dead soldier back to his grave. However, he must have justice, so long denied, and to get it, he will have to stop a psychopath from becoming the most powerful man on earth.

ISBN: 978-1-77117-684-2, \$17.95, paperback, 286 pages, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.



Joseph Kearney and the Hunt for Rommel: The Life of a Newfoundland Commando

Frank Galgay and Donna Kearney Adams

This is the fascinating story of a young Newfoundlander's journey to hunt the infamous General Erwin Rommel, the "Desert Fox," at his headquarters in the Libyan desert in North Africa. Included are excerpts from a selection of his numerous letters to his parents back home, which give great insight into his life and activities as a soldier and, later, a prisoner of war. Joseph Francis Kearney was eighteen when he enlisted in the First Royal Artillery Contingent to leave for England during World War II. After the arrival of two other contingents from Newfoundland, they became the 57th (Newfoundland) Heavy Regiment, Royal Artillery. Shortly afterwards, Kearney applied and was accepted, after rigorous training, for the elite 11th (Scottish) Commando, the brainchild of Sir Winston Churchill. The 11th (Scottish) Commando eventually merged into "C" Battalion Layforce under the command of Lieutenant Colonel Robert Laycock. He played a key role with the commando unit in a secretive mission to take out Rommel in November 1941. The raid was unsuccessful, and Kearney and six others fled. They were eventually picked up by the Italians, allies of the Germans, on November 26, 1941. He passed away on September 1, 1987, a week before his sixty-sixth birthday.

ISBN: 978-1-77117-688-0, \$19.95, paperback, 225 pages, b&w photos, available as an ebook

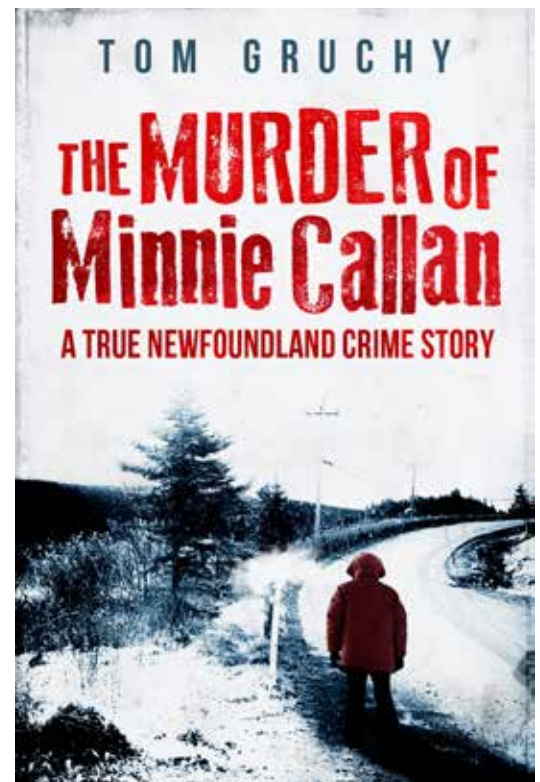
MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion.

The Murder of Minnie Callan: A True Newfoundland Crime Story

Tom Gruchy

The Murder of Minnie Callan is the dramatic memoir of retired Royal Canadian Mounted Police Officer Thomas Gruchy. It tells the story of a criminal investigation that changed the lives of many, including the author, forever. Sixty-year-old Minnie Callan, wife, mother, and grandmother, was an innocent bystander when an attempted crime was aborted nearby in her hometown of Norman's Cove, Newfoundland and Labrador, on March 13, 1986. The intended victim escaped unharmed, but sadly, Minnie Callan lost her life during the encounter. When Thomas Gruchy, one of nine RCMP officers stationed at the nearby Whitbourne Detachment, received the call, he had no idea how shocking a discovery he would find in the sleepy town of Norman's Cove, nor how much of a toll the investigation would take on him and his fellow police officers.

ISBN: 978-1-77117-711-5, \$17.95, paperback, 124 pages, b&w photos, available as an ebook



MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion.

The Most Perfect Gift

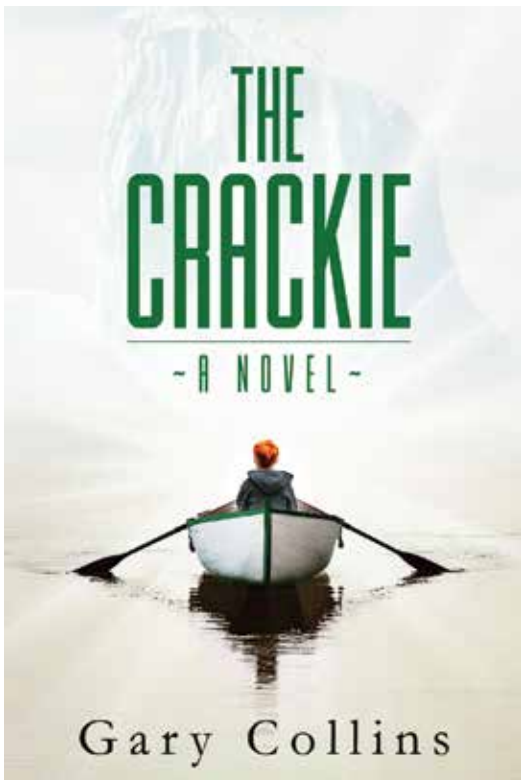
Hubert Furey

Christmas is a special time of year. It is a time to gather around a festive table with family, to visit and enjoy the company of old friends who haven't been seen in a long time, to enjoy the aura of peace and goodwill which emanates from brightly coloured lights and decorations which are everywhere to be seen, to laugh and sing as if yesterday never happened and tomorrow were yet to come. For Rachel Kearing in "The Most Perfect Gift," the idea of the most perfect gift comes only after a painful response to the most brutal assault on her deep love for her husband, and her acceptance of the child he fathered while broken himself by the death of his young son. For old Levi Cohen, in "A Very Blue Christmas," the gift he gives Nora Fennessey becomes the perfect act of atonement for years of torment over his failure to be grateful for Nora's protection of his sick grandson. And what could be a more perfect gift than offering one's life to save the lives of others, as Jimmy Blanchard does in "Return to Brine Cove," to seek redemption, in some measure, for the criminal life of his youth and the hurt and suffering he inflicted on others? As representative examples of humanity, each of the characters, in their own unique way, reminds us that Christmas, above any other time, is a time to give the most perfect gift.

ISBN: 978-1-77117-696-5, \$19.95, paperback, 228 pages, available as an ebook



MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion, book signings.



The Crackie

Gary Collins

Jake is born at the turn of the twentieth century on a small outpost island on the northeast coast of Newfoundland with a full head of red hair. There is no one else on the island or in the vicinity with red hair. Jake also develops a bad speech impediment. Scorned, abused physically and mentally by his father for his stuttering tongue and especially for his doubtful parentage, Jake endures. Then still a boy, Jake is found alone in a punt upon an empty sea, on the fishing grounds without his father, whose fate is suspect. Jake lies about his age and secures a berth aboard the SS *Stephano*, captained by the infamous "Old Man" of the seal hunt, Abram Kean, where Jake witnesses firsthand the brutal SS *Newfoundland* disaster of 1914. On the ice, Jake comes face to face with one of the Newfoundland's sealers known as The Culler. He is a mirror image of Jake—complete with red hair. The Culler is ordered, with the other Newfoundland sealers, away from the *Stephano* in a brewing storm. Jake never finds out if he is one of the survivors or not. Upon returning from the war, Jake, now crippled, learns The Culler had not only survived the *Newfoundland* disaster but is living on his island, where it seems the two are destined to meet again.

ISBN: 978-1-77117-700-9, \$19.95, paperback, 228 pages, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion, book signings, book launch.



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